

Term Information

Effective Term Summer 2021
Previous Value Autumn 2022

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Distance Learning section to be added

What is the rationale for the proposed change(s)?

We are seeking a permanent DL designation.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

We do not anticipate any negative programmatic implications. The proposed changes will only afford our students more access to a refined course that is a requirement of our BFA, BA and minor courses of study.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Art
Fiscal Unit/Academic Org Art - D0215
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2100
Course Title Beginning Drawing
Transcript Abbreviation Beg Dwg
Course Description Students will explore fundamental freehand drawing techniques with a range of drawing methods, media and concepts; emphasis on drawing from observation and expressive experimentation. Students will apply written, oral and visual communication skills as they evaluate, interpret and respond to significant works of art and their own expressive goals.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered 100% at a distance
Previous Value No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam Yes
Exam Type Advanced Placement Program
Admission Condition Course No

Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites	
Exclusions	
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0705
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman, Sophomore

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

General Education course:

Visual and Performing Arts; Literary, Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- At the successful completion of the course the student will demonstrate: primary understanding of the terminology and processes that connect all drawing related modes of making.
- an awareness of how drawing may record, critique, interpret and inform social and cultural issues both in historic and contemporary contexts.
- an awareness of drawing's role as a tool for thinking, invention, and communication.
- an understanding of the basics of freehand drawing from observation as evidenced in their work.
- an awareness of visual organization principles in terms of spatial representation and perspective procedures, drawing media, and subject matter.
- their aptitude for responding to a class projects from ideation through process and production to fruition.
- an ability to consider and find the appropriate level of finish for a particular drawing.
- an ability to speak about drawings in an articulate and critical manner using vocabulary appropriate to the medium.

COURSE CHANGE REQUEST
2100 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
03/21/2021

Content Topic List

- Mark Making Exercises
 - Blind Contour Drawing
 - Cross Contour Drawing
 - Line Drawing
 - Approaches to Perspective
 - Value (full tonal drawing)
 - Mixed media approaches to drawing
 - Collage strategies
 - Ideation and Introduction to Conceptual Drawing Strategies
 - Research of contemporary artist
 - Oral and visual presentation of research
 - Critique and analysis of works of art
- No

Sought Concurrence
Previous Value

Attachments

- Art 2100 Distance Learning.pdf: DL Syllabus
(Syllabus. Owner: Wendel, Sarah Ann)
- Art 2100 In Person Syllabus.pdf: In Person Syllabus
(Syllabus. Owner: Wendel, Sarah Ann)
- Art 2100 Tech Rev.docx: Technical Review Sheet
(Other Supporting Documentation. Owner: Wendel, Sarah Ann)

Comments

- -Please upload Ian Anderson's filled out review sheet <https://ascas.osu.edu/curriculum/distance-learning-courses>
- Please upload the in-person syllabus for the course. *(by Vankeerbergen, Bernadette Chantal on 03/16/2021 04:26 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Wendel, Sarah Ann	03/16/2021 09:31 AM	Submitted for Approval
Approved	Rush, George Sherman	03/16/2021 10:37 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/16/2021 04:26 PM	College Approval
Submitted	Wendel, Sarah Ann	03/17/2021 10:31 AM	Submitted for Approval
Approved	Rush, George Sherman	03/17/2021 10:47 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/21/2021 06:25 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	03/21/2021 06:25 PM	ASCCAO Approval

Beginning Drawing

ART 2100

Term

Course Information

Instructor:

Email:

Office:

Office Hours:

Mode of course delivery: **DL Online**

Time: MWF 10:05am– 11:55am

*NOTE: This course is run in many sections each semester and taught by multiple faculty including lecturers and GTAs.

Prerequisites: None

Course Description

This course introduces essential freehand drawing experiences emphasizing observational drawing. Students are introduced to a wide range of drawing methods, media and concepts, while developing perceptual skills and an ability to utilize drawing as a tool for thinking, expression, invention and communication.

Course Goals / Rationale

The learning in this course is rooted in an intensive studio-based art making experience in which students will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context. This studio practicum prepares each student for the careful interpretation and evaluation of their own work, that of their peers and artwork of current or historical significance. This capacity for interpretation and evaluation is made possible through the emphasis of learning to see and translating what is seen during the act of drawing.

Studio critiques, class discussions and/or short research assignments provide a unique opportunity for students to engage in a critical discourse using a shared vocabulary of art and design. During critiques students learn to assess and analyze each work of art in terms of process, meaning, how it could be improved and what questions it may pose. Critiques are also an opportunity for each student to be self-reflective about their own learning process and gain a unique perspective about what they have done, how it connects to other work they are seeing and how they have grown in the process.

Course Learning Objectives

At the successful completion of the course the student will demonstrate:

- primary understanding of the terminology and processes that connect drawing related modes of making.
- an awareness of how drawing may record, critique, interpret and inform social and cultural issues both in historic and contemporary contexts.
- an awareness of drawing's role as a tool for thinking, invention, and communication.
- an understanding of the basics of freehand drawing from observation as evidenced in their work.
- an awareness of visual organization principles in terms of spatial representation and perspective procedures, drawing media, and subject matter.
- their aptitude for responding to a class projects from ideation through process and production to fruition.
- an ability to consider and find the appropriate level of finish for presenting a particular drawing.
- an ability to speak about drawings in an articulate and critical manner using vocabulary appropriate to the medium.

This course is comprised of online lectures, Zoom discussions, presentations, assignments, participatory activities and exercises, individual and group discussions...

General Education (GE) Goals and Expected Learning Outcomes (ELOs) for Visual and Performing Arts (VPA):

1. Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

2. Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

3. How the course will satisfy the ELOs:

In this course, students evaluate significant art related writings and works of art. Such studies develop capacities for aesthetic and historical response and reflection; interpretation and evaluation; critical listening, reading, seeing, thinking, writing, and making; and experiencing a particular discipline within the arts and reflecting on that experience.

HOW THIS COURSE WORKS

Mode of delivery

This course is 100% distance learning course.

Synchronous Zoom meetings will be used MW for the introduction of assignments, demonstrations, breakout group meetings, and group critique discussions. Friday will be our asynchronous day when other activities such as working on assignments, exercises, viewing videos, and reading assignments can be executed. Students will use Carmen discussions for uploading and sharing images of work. Miro is an optional online collaborative platform to use for uploading and sharing images. Carmen will be used for class discussions. Weekly announcements will serve to inform when activities will take place.

All university standards and policies remain in place as related to Title IX, academic misconduct, allowances for students with disabilities, studio conduct and respect for others, and other related issues. We will be meeting and interacting in an online format, not an anonymous one. We will conduct ourselves and treat others as if we were meeting in person.

Pace of online activities

This course is divided into modules with weekly expectations. The course calendar outlines essential deadlines. Students are expected to keep pace with weekly deadlines and meetings but may schedule their efforts freely within that time frame. Fridays are asynchronous. Works-in-progress, exercise reports, completed studio assignments, and contributions to Carmen Discussion Board are due on designated Fridays, indicated on Calendar or via Carmen Assignments Page.

Credit hours and work expectations

*This is a 3-credit-hour course. According to **Ohio State policy**, students should expect around 6 hours per week of time spent in class and an addition to 3 hours of on out of class work to receive a grade of (C) average. In total, students should be prepared to commit a minimum of 9 hours per week to this course.*

Attendance and participation requirements

Art is a field that requires discipline, timely participation, and respectful and thoughtful communication. Active engagement is essential to learning in our discipline. You are expected to come to class prepared to work on coursework and engage discussions. Timely and productive class activities and meeting in-progress deadlines are factors in evaluation of assignments. While synchronous class experiences and discussions are impossible to

recapture or duplicate, essential course materials and supportive resources will be available through Carmen, Zoom recordings, Buckeye Box or One-Drive. SLDS (Student Life and Disability Services) registration of extenuating circumstances or factors impacting attendance are requested to facilitate accommodations to standard policies.

The Department of Art recognizes that students may on occasion miss class activities due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, it is your responsibility to acquire updates and notes and to review asynchronously available course materials. Please communicate attendance concerns with me in a timely manner when appropriate.

The successful completion of this course relies on the completion of studio projects and numerous related drawings and exercises- specified in Carmen- as well as their accompanying readings, participation in discussions and critiques of these studio projects and readings, and related short writing assignments. Students are expected to keep some form of notebook, sketchbook, or record of your ideas. Sketchbook prompts are given, and weekly entries are required.

Because this is a Distance Learning course, your attendance is based on your online activity and participation that can be completed asynchronously, as well as direct synchronous sessions listed below and on the syllabus course schedule. The following is a summary of everyone's expected participation:

Participating in online activities: Twice per week you are expected participate in course activities by logging in to the course via Carmen and/or Miro. Readings, online viewings of artist interviews, videos and films, writing assignments, completion of projects are asynchronous, but please note due dates. Attendance, preparation, communication, productive class activity and meeting in-progress deadlines are factors in the assessment of your assignments.

Office hours and live Zoom sessions: Live sessions are highly recommended. If you cannot make the lectures, they will be recorded and transcribed via zoom. Office hours are optional.

Readings

All required readings will be posted to Carmen.

Course Materials

Students are required to purchase supplies for this course.
Basic course kit recommendations*

<https://www.dickblick.com/items/21569-1001/> Eraser pencil

<https://www.dickblick.com/products/derwent-charcoal-pencils/>

<https://www.dickblick.com/items/20487-1002/> Pencil set: 6B, 4B, 2B, HB

<https://www.dickblick.com/items/22945-1002/> Drawing Board

<https://www.dickblick.com/items/blick-studio-drawing-pad-18-x-24-30-sheets/>

<https://www.dickblick.com/items/10311-1049/> Newsprint pad

<https://www.dickblick.com/items/sakura-pigma-micron-pen-set-black-various-sizes-set-of-3/>

<https://www.dickblick.com/items/21962-2271/> vine charcoal

<https://www.dickblick.com/products/blick-2-hole-pencil-sharpener/>

You will also need:

- Drawing ink (black India ink) and a bamboo brush (medium)
- Variety of adhesives (glue, tape)
- Variety of cutting tools (X-acto knife or scissors)
- Variety of erasure tools
- 24" ruler
- Camera (cell phone camera is fine) to document work

Recommendations setting up for home studios will be made during the first day of class.

*Art materials can be purchased independently by going to the Blick retail store, Blick store phone purchase and home delivery ((614) 792-1900) or through your preferred resource. Barnes and Noble, Michael's, Joann Fabrics, Staples, Walmart, hardware, and home supply stores are other retail sources. Plan ahead when ordering online. All project deadlines must be met, and late delivery of materials or last-minute shopping is not valid as an excuse for late work.

Additional materials may be explored or needed on a per project basis as you explore your ideas. Be creative and responsible (recycle etc.) We will discuss and demonstrate many of these materials in class and by request.

Course Technology

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)
- Recording a slide presentation with audio narration (go.osu.edu/video-assignment-guide)
- Recording, editing, and uploading video (go.osu.edu/video-assignment-guide)

Course technology

Baseline technical skills for online courses

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

Required software/technologies for this course

- [CarmenZoom virtual meetings \(free\)](#)
- Required equipment
- Computer: current Mac (OS X) or PC (Windows 7+) with internet connection that can support CarmenZoom calls
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) or landline to use for BuckeyePass authentication

Carmen access

You will need to use [BuckeyePass](#) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](#) help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the [Duo Mobile application](#) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357 (HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Accessibility of course technologies

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](#)
- [CarmenZoom accessibility](#)

Grading and Faculty Response

How your grade is calculated

You will be assessed on assignment objectives (proficiencies and initiative), class activities, meeting all deadlines (in-progress and final), creativity, exploration and research initiative/vigor, participation in reviews and discussions, and adaptive learning and will receive a letter grade or complete/incomplete for each assignment. There will be a final review scheduled during assigned finals time.

There are 300 possible points this term. Exercises, discussions, and participatory activities are elements in your module grade.

Module 1 Observation, Structure: 100 pts

In this module, we will study drawing through structural approaches. We will explore observational drawing skills such as visual measuring, triangulation, contouring, and perspective.

Module 2 Composition, Communication and Expression: 100 pts

In this module, we will study techniques such as mark-making, value, and composition organization as a means for communication and expression.

Module 3 Imagination and Abstraction: 100 pts

In this module, we will expand our study communication and expression through abstraction and creative use of drawing materials, tools and techniques.

Late assignments

Students who miss deadlines due to valid, extenuating circumstances may submit the required work at a date agreed upon with the instructor. Students should contact the instructor to arrange a discussion within one week of the missed classes and/or work. Extensions may be granted due to valid extenuating circumstances but must be requested at least 5 days prior to the due date, with rare exceptions.

Grading Scale

A (93–100) Work, initiative, and participation of exceptional qualityA-

(90–92.9) Work, initiative and participation of very high quality

B+ (87–89.9) Work, initiative and participation of high quality which reflects higher than average abilities

B (83–86.9) Very good work, initiative and participation that satisfies the goals of the

course

B- (80–82.9) Slightly above average work, initiative and participation that satisfies the goals of the course

C+ (77–79.9) Average work, initiative and participation which reflects an understanding of course material

C (73–76.9) Adequate work; student has a less than average level of initiative and participation

C- (70–72.9) Passing but below good academic standing; student has a less than average level of work, initiative and participation

D+ (67–69.9) Below average work, initiative and participation

D (60–66.9) Well below average work, initiative and participation

E (59.9–0) Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way.

Feedback and Response Time

Project grading and feedback can generally be expected within 2 weeks. You can expect a reply to emails within 24-36 hours Monday–Friday, but no response should be expected between 5pm and 8am.

Carmen

Carmen (carmen.osu.edu) is used for general communication through announcements. Carmen is where assignment information, sharing ideas and work, collaborative engagement and assignment development, grades and feedback, readings, and general course content components are posted.

Email

Email through Carmen's inbox function or through your BuckeyeMail will be the only source of private and secure digital conversations I will use with you. Secure Information on general concerns, assignments, class inquiries, or other similar topics should be addressed using these sources.

All university correspondence is sent to your BuckeyeMail email address, and all email sent to faculty and staff should be sent from your BuckeyeMail email address.

Ohio State will never ask for your Ohio State username or password. Do not reply to any email asking for your Ohio State username, password, or other personal information. Report such messages to report-phish@osu.edu.

Other course policies

Academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- *Ten Suggestions for Preserving Academic Integrity* (go.osu.edu/ten-suggestions)

Reusing past work

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic explored in previous courses, please discuss the situation with your instructor at the start of the assignment/project.

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

FOR UNDERGRAD COURSES: <http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

Accessibility accommodations for students with disabilities

Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [Canvas accessibility \(go.osu.edu/canvas-accessibility\)](https://go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

Optional: *(to be included or expanded per instructor discretion)*

General Class and Studio Policies

- **Discussion and communication guidelines**

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
 - **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
 - **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
 - **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.
- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.
 - Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see me with your concerns as soon as possible.
 - Please contact me in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.
 - **Statement on Title IX**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources

at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

- **Commitment to a diverse and inclusive learning environment**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

- **Land Acknowledgement**

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

DEPARTMENT OF ART
THE OHIO STATE UNIVERSITY

1	M	1/11	Module 1: Line, Mark, and Composition	Course introduction Specific assignments for all studio projects will be posted on separate project pages on Carmen. Readings and video links are posted on Carmen when not available on the project assignment page or calendar. Blind contour drawings introduced	
	W	1/13		Blind contour drawings; Why draw?; sketchbook prompts; sketchbook entry due 1/20 along with materials	
2	M	1/18		No classes: MLK Day;	
	W	1/20		Line (contour and gesture); documenting work; Line assignment due 1/25	
3	M	1/25		Mapping measuring shapes and volume (Mapping Assignment due 1/29)	
	W	1/27		Mapping measuring shapes, volume	
4	M	2/1		Composition; composition assignment(thumbnails and large drawing) due Friday, 2/5	
	W	2/3		Composition; negative/positive space	
5	M	2/8		Figure/Ground and Value; ; ink, tools, mark-making exercise; mark-making, tool exercise due 2/12. Major Assignment #1 introduced (due 2/17)	
	W	2/10		Figure/Ground and Value	
6	M	2/15		Module 2: Color, Collage, Space	How to critique; small groups for pre-critique
	W	2/17			Critique on Major Assignment #1 (mark-making, composition, and value drawing)
7	M	2/22			Self- reflection post-critique and related new drawing (due Friday 2/26) ; Color in drawing introduced; color assignment due Monday, 3/1
	W	2/24			No Class (Instructional Break)
8	M	3/1	Collage; Midterm review conferences		
	W	3/3	Midterm review conferences; Collage work part 1 due 3/5		
9	M	3/8	Collage; Midterm review conferences continued		
	W	3/10	Midterm review conferences concluded; collage part 2 due 3/12		
10	M	3/15	Perspective (book assignment); video links to perspective; M.A. #2 intro		
	W	3/17	Perspective and Landscape; book assignment due 3/19; M.A.#2 progress report #1 due for Zoom sharing		
11	M	3/22	Perspective and Landscape; M.A.#2 progress report #2 due for Zoom sharing		
	W	3/24	M.A.#2 progress report #3 due for Zoom sharing ; pre-critique sharing of Major Assignment#2		
12	M	3/29	Critique on Major Assignment #2 (perspective panorama drawing)		
	W	3/31	No class (Instructional Break)		
13	M	4/5	Portrait/self-portrait; M.A. #3 intro ; portrait assignment due 4/9 Portrait without the figure		
	W	4/7	Portrait without the figure/Abstraction;		
14	M	4/12	Studio days and individual conferences		

DEPARTMENT OF ART
THE OHIO STATE UNIVERSITY

	W	4/14		Studio days and individual conferences
15	M	4/19		Critique on Major Assignment #3 (the figure)
	W	4/21		Critique on Major assignment #3 concluded; Semester Recap*

*Assigned Exam date, Tuesday Apr 27 10:00am-11:45am

Fundamentals are the building blocks of fun.

– Mikhail Baryshnikov

Beginning Drawing - Studio
Art 2100 - 15696
302 Hayes Hall
T/TH 11:10 am - 1:55 am

Rachel Widomski
widomski.1@osu.edu
Office Hours: by appointment (254 C, Hopkins Hall)

Course Description

This course introduces essential freehand drawing experiences emphasizing observational drawing. Students are introduced to a wide range of drawing methods, media and concepts, while developing perceptual skills and an ability to utilize drawing as a tool for thinking, expression, invention and communication.

Course Goals / Rationale

The learning in this course is rooted in an intensive studio based art making experience in which students will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context. This studio practicum prepares each student for the careful interpretation and evaluation of their own work, that of their peers and artwork of current or historical significance. This capacity for interpretation and evaluation is made possible through the emphasis of learning to see and translating what is seen during the act of drawing.

Studio critiques, readings and discussion and/or short research assignments provide a unique opportunity for students to engage in a critical discourse using a shared vocabulary of art and design. During critiques students learn to assess and analyze each work of art in terms of process, meaning, how it could be improved and what questions it may pose. Critiques are also an opportunity for each student to be self-reflective about their own learning process and gain a unique perspective about what they have done, how it connects to other work they are seeing and how they have grown in the process.

Drawing what you see, not what you think you see.

- Defining Drawing & Drawing From Observation
- Exploration of **Mark Making, Line, Value, and Composition**
- Looking, coordinating the hand and eyes. Patience, Focus, Repetition, and discarding expectations will be important.

- Explore Inner Creativity Through Drawing
- Come to new ways of seeing by focusing on creative visual problem solving
- Create a relaxing, but challenging atmosphere to think “with the right side of the brain.”

Learning Objectives

At the successful completion of the course the student will demonstrate:

- Primary understanding of the terminology and processes that connect all drawing related modes of making.
- An awareness of how drawing may record, critique, interpret and inform social and cultural issues both in historic and contemporary contexts.
- An awareness of drawing’s role as a tool for thinking, invention, and communication.
- An understanding of the basics of freehand drawing from observation as evidenced in their work.
- An awareness of visual organization principles in terms of spatial representation and perspective procedures, drawing media, and subject matter.
- Their aptitude for responding to a class projects from ideation through process and production to fruition.
- An ability to consider and find the appropriate level of finish for a particular drawing.
- An ability to speak about drawings in an articulate and critical manner using vocabulary appropriate to the medium.

General Education (GE) Goals and Expected Learning Outcomes (ELOs) for Visual and Performing Arts

Goals

- Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgement; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes

- In this course, students evaluate significant art related writings and works of art. Such studies develop capacities for aesthetic and historical response and reflection; interpretation and evaluation; critical listening, reading, seeing, thinking, writing, and making; and experiencing a particular discipline within the arts and reflecting on that experience.

Grading Standards/ Student Responsibilities

- Your performance will be evaluated not only on the quality of your work, but on your entire performance - your understanding of the basic skills and concepts covered, your

resourcefulness, initiative, adaptive learning, active participation in all class activities and overall rigor as a student.

- All assignments must be submitted on the scheduled due date. Every student should be prepared to present his or her project to the class at the project critique. Assignments turned in late will be reduced by 1 letter grade/class. Some projects may be reworked at the discretion of the instructor.
- Students are expected to attend all classes, and to work consistently in class, as well as at home on assignments. Expect to spend a minimum of **6 hours per week** outside of class for a 3 credit studio course. Necessary supplies must be brought to class each day. Save all work created in this class; keep it clean and presentable for possible review at any point in the quarter, display during the department open house or inclusion in a BA and/or BFA portfolio application.

Grades in each of your courses within the Foundation Program will be based on the following grading scale and descriptions.

A (93-100)	Work of exceptional quality: student excels at verbalizing ideas and assignments are of exceptional quality.
A- (90-92)	Work of very high quality: student excels at verbalizing ideas and assignments are of very high quality.
B+ (87-89)	Work of high quality, which reflects higher than average abilities: student has a high level of participation during discussion, assignments are of high quality.
B (83-86)	Very good work that satisfies goals of the course: student has a very good level of participation during discussion, assignments are of very good quality.
B- (80-82)	Slightly above average work that satisfies the goals of the course: student has a very good level of participation during discussion, assignments are of good quality.
C+ (77-79)	Average work, which reflects an understanding of course material: student has an average level of participation during discussion, assignments are of an average quality.
C (73-76)	Adequate work; passable: student has a less than average level of participation during discussion, assignments are of an adequate quality.
C- (70-72)	Passing work but below good academic standing: student has a less than average level of participation during discussion, assignments are of a less than adequate quality.
D+ (67-69)	Below average work: student has a below average level of participation during discussion, assignments are below average quality.
D (60-66)	Well below average work: student has a well below average level of participation during discussion, assignments are well below average quality.
E (59-0)	Failure; no credit.

Grading Criteria for Drawing

- Does the work fulfill the *assignment*? Do the drawings reflect an understanding of the basic concepts and skills covered in class?
- Is the work well *executed*? How seriously has the student engaged in crafting the work? Is attention to detail evident?
- Is there evidence of a *creative response* to the assignment? Within the scope of the assignment, is it interesting?
- How much *effort* did the student put into the work? How much work is evident in the drawings produced by the student? Is the final project rushed?

Grades in this course will be evaluated based on the following criteria and system:

10% GE Project

10% Final Drawing

10% Final Portfolio

20% Participation and Progress

50% Portfolio Reviews (5 portfolio submissions - Material, Line, Value, Space, Alternative Materials/Tools & Abstract)

100%

- Submission grading will be reflected as **awarded points/possible points** resulting in a total course **awarded points/ 100 points**. 1 point = 1%
- Class Participation Grade: Preparation for course reading discussions, valuable contribution to class critiques, consistent dedication to improvement, and attendance.
- If a final project or homework assignment is turned in late, your instructor will lower your grade by one letter grade for each class period that it is not turned in. If your work is not complete by a given due date, you are encouraged to come to class and participate fully in critique as your roll in the critique process is evaluated as a separate component in the “class participation” grade independent of your final project grade.
- Missing class on the day of a final critique (final exam) is highly discouraged. If missed this will count as an absence and a **0** for the final project grade.
- Attendance will impact your course grade. After 4 absences your final course grade will be reduced by **one full letter grade** for each additional absence.

Attendance

Course Specifics

- 4 absences permitted (absences are not excused, use sensibly).
- 3 tardies = 1 absence
- If you are more than 15 min late to class you will be marked absent.
- If you come to class without necessary working materials you may be counted absent.
- If you leave class early you may be marked as absent.

- If you miss class you are responsible for the information presented.
- Your term grade will be lowered by 1 letter grade for each absence after 4.

Department of Art Attendance Policy

"Art courses are perhaps community efforts to a much greater degree than many other university offerings. The students work together, benefiting from each other's triumphs and mistakes; lectures, demonstrations and other relevant events tend to be impromptu, growing out of the immediate dynamic of the class itself. Under these circumstances, attendance is of utmost importance; no student can fully utilize the resources, human and otherwise, available without being in class regularly."

– The Grading Standards Committee, Department of Art,
The Ohio State University, February 27, 1982

Timely and regular attendance is an expectation of all courses in the Department of Art. We understand that each student may upon occasion need to be away from class due to illness or other important matters. Missed classes due to late enrollment count as absences. The following policy recognizes these life issues while establishing a set of academic standards necessary to encourage best learning practices.

Attendance Policy: Absences are not excused. Attendance is mandatory in all scheduled classes and labs as all absences in a studio environment impede student progress. For absences occurring during the withdrawal period:6

- For courses meeting twice per week, students who are absent a ninth (9) time should withdraw from the course or will be given an E.

**For clarification speak to your instructor.*

If the above absence maximum is reached after the withdrawal period, the student will receive a failing (E) grade in the course.

Freshman Forgiveness

If you receive a D+, D or E in a class during your freshman year (before you have earned 45 credit hours) you may retake the course, and the first grade will be dropped from your cumulative point-hour ratio. However, the record of the original grade will remain on your transcript. You may only retake the course once, and you must retake it before you earn 90 hours. If you earn a worse grade the second time around, that grade counts, not the higher grade! You can use the forgiveness rule for up to 15 hours. It is best to retake the course(s) as early as possible.

Keep in mind that if you are considering applying to graduate or professional schools, or even to other colleges at The Ohio State University, their admission processes will look at all of your grades and may recalculate the original grade(s) into your total.

Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations and artwork created in studio courses. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at http://studentaffairs.osu.edu/info_for_students/csc.asp. The Foundation Program in the Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

Disability Services:

Any student who feels s/he/they may need an accommodation based on the impact of a disability should contact your instructor privately to discuss your specific needs. *Students should provide official documentation (provided through the office of Student Life Disability Services) regarding conditions that may require accommodations in the studio/classroom or that may impact their performance in this course within the first week of class.*

Please contact:

Student Life Disability Services to coordinate reasonable accommodations for students with documented disabilities.

098 Baker Hall

113 W. 12th Ave

Columbus, OH 43210

Office Phone: 614-292-3307

General business email: slds@osu.edu

Exam accommodations email: slds-exam@osu.edu

Web address: <http://www.ods.ohio-state.edu/>

OSU Counseling and Consultation Service (CCS)

Free, individual and confidential counseling services are available through the CCS office.

Location: 4th Floor
Younkin Success Center
1640 Neil Avenue
(Just South of 11th Avenue)
Just call, (614) 292-5766 to schedule an appointment.

Mental Health Services:

As a student, you may experience a range of issues that can cause barriers to learning such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-- 292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614--292--5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800--273--TALK or at suicidepreventionlifeline.org.

Safety

**Remember you are on a public campus in a major city - take necessary precautions.*

- When working after hours (after 5pm) in the studio it is advised to always be with another student. Arrange working times with your classmates, or walk around the building and find another student and communicate your working plans and location.
- **ALWAYS** keep all doors closed and locked. Do not prop open exterior doors! You will have access via your BuckID - if there is an issue see art office.
- Request a **Safe Ride** <https://dps.osu.edu/safe-ride> **614-292-3322**

Toxic Material Policy

The Foundation Studies program recognizes your individual right to and responsibility for a safe working environment. To ensure studio safety, the following materials and processes are not permitted in Hayes Hall.

Please refrain from:

- the use of spray fixative in classrooms, hallways, or stairwells.
(You may spray fix your drawings in the spray booth on the 4th floor of Hopkins Hall.)
- the use of toxic glues, resins and paints.
- the burning of any material.
- painting on floors, walls, sidewalks or other building or outdoor structures without proper protection for surfaces.

(All painting should be done outside! Please be sure to discard any protective materials such as cardboard or newspaper in the trash can or dumpster behind Hayes Hall.)

- standing on stools while you are working in the studio.

Please come to class in appropriate work clothes and wear eye protection when you are working with wire or any sharp materials.

Cell Phones and Music in the Classroom

- Cell phones should be turned off or silenced before each class should not be used in the classroom. You will get one warning - any additional incidents will result in the loss of participation points.
- Music may be played in class only at the discretion of your instructor and never during periods of instruction or class discussion. Students may not use headphones unless instructed.

Email Policy

- All emails require proper formatting. Emails are NOT text messages. A professional email should reflect the formatting of a standard letter; clear concise subject description, introduction (Dear *recipient name*), complete sentences in the body of the email, and closing with full name.
- I only check email M, W, F @ 5:00pm.

Locker Policy

Please be advised that all student lockers must be cleaned out by the **last day of finals week (April 27, 2020, 5:00pm)**. Locks will be cut and locker contents discarded during the Foundation Studies clean up. Please follow this policy as the Foundation Studies program cannot be held responsible for your lost art materials and art work after the last day of finals week of the semester you are enrolled.

You will be sharing a locker, be mindful of each others work and supplies. Purchase a lock and keep it locked **at all times** for security.

Foundation Studies Advising:

General questions you may have about Foundation Studies and BA/BFA Portfolio Requirements should be sent to: art_advisor@osu.edu.

Trigger Warning Language

Some content of this course may involve media and concepts that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at 614-292-1111, or Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other.

Diversity

“The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.”

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student’s legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.

Failure to show respect to each other will result in dismissal from the class.

Suggested Resources

Edwards, Betty. “Drawing on The Right Side of The Brain”. New York: Penguin Group, 2012. Print

Garrett, Craig, Ed. “VitaminD2: New Perspectives in Drawing”. New York: Phaidon, 2013. Print.

Jana, Reena, Ed. “Vitamin D: New Perspectives in Drawing”. New York: Phaidon, 2008. Print.

art21.org

drawingroom.org.uk

Materials List

All supplies are required for class by week 2 (Tuesday, January 14) except ink, plastic cup & glue stick.

Required:

Drawing Kit \$40

The Department of Art has assembled this Beginning Drawing supply kit with Dick Blick art store. You can purchase this drawing kit in Hopkins Hall lobby August 20th and 21st. The kit contains most of the required drawing materials for this course, additional requirements are listed below.

This kit contains the following:

1 portfolio	red wallets/20x26" with nylon handles
1 pencil set	Derwent graphic sketcher 4 pack (6B, 4B, 2B, HB)
1 charcoal set	Generals Charcoal 11 piece set (2 charcoal pencils, 3 compressed charcoal sticks, 4 willow charcoal sticks, sharpener, kneaded eraser)
1 drawing pad	Blick 18"x24" 80 lb, 70 sheet
1 eraser	Staedtler Mars plastic eraser

Additional Required supplies*:

1 newsprint pad 18"x24" 100 sheets
 1 Higgins black waterproof drawing ink, 1oz
 1 roll artist tape
 1 glue stick
 1 plastic cup (ex. Cleaned yogurt cup, etc.) for water

* I have requested Dick Blick also bring these items for sale along with the drawing kits but I cannot guarantee they will be available. I have created a supply list on Dick Blick U (link attached), you can search by class name, my name, and/or course number. This list contains optional and required items at the lowest price point. To ensure accessibility to all materials the additional required supplies are also available at the OSU Barnes and Noble on campus (most at a higher cost than other retailers).

Optional:

1 can spray fixative
 1 conte crayon (white)
 box for supplies
 ziplock bags for charcoal
 Lock for locker - will share with at least one other student
 \$ on Buck ID to print readings (I will provide PDF's for all readings, no text required)

Where to Purchase

Dick Blick on Sawmill Rd.
 Michaels Crafts
 The OSU Barnes & Noble Bookstore
 Amazon.com
 dickblick.com

Arts and Sciences Distance Learning Course Component Technical Review Checklist

Course: Art 2100

Instructor: Art 2100

Summary: Beginning Drawing

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/ Recomm.
6.1 The tools used in the course support the learning objectives and competencies.	X			<ul style="list-style-type: none"> • Carmen • Office 365 • Adobe Creative Cloud suite.
6.2 Course tools promote learner engagement and active learning.	X			<ul style="list-style-type: none"> • Synchronous Zoom lectures. • Additional asynchronous materials. • Carmen discussion board postings.
6.3 Technologies required in the course are readily obtainable.	X			Assuming computer labs will be open for AU21, Adobe is provided for free in those labs. If the labs are not open for AU21, the department does have the ability to purchase license on behalf of their students for \$25 per student.
6.4 The course technologies are current.	X			All are updated regularly
6.5 Links are provided to privacy policies for all external tools required in the course.	X			No 3 rd party tools are used.
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	X			Links to 8HELP are provided.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	X			a
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	X			b
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	X			c
Standard – Accessibility and Usability				
8.1 Course navigation facilitates ease of use.	X			Recommend using the Carmen Distance Learning "Master Course" template developed by ODEE and available in the Canvas Commons to provide student-users with a consistent user experience in terms of navigation and access to course content.
8.2 Information is provided about the accessibility of all technologies required in the course.	X			No 3 rd party tools are used.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	X			Instructions are provided.
8.4 The course design facilitates readability	X			
8.5 Course multimedia facilitate ease of use.	X			All assignments and activities that use the Carmen LMS with

				embedded multimedia facilitates ease of use. All other multimedia resources facilitate ease of use by being available through a standard web browser
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Reviewer Information

- Date reviewed: 3/9/21
- Reviewed by: Ian Anderson

Notes: This looks good!

^aThe following statement about disability services (recommended 16 point font):
 Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

^bAdd to the syllabus this link with an overview and contact information for the student academic services offered on the OSU main campus.
<http://advising.osu.edu/welcome.shtml>

^cAdd to the syllabus this link with an overview and contact information for student services offered on the OSU main campus. <http://ssc.osu.edu>. Also, consider including this link in the “Other Course Policies” section of the syllabus.